

God of the Machine  
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Hole in America Films and  
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EXT. NEIGHBORHOOD/DRIVEWAY - DAY

Picturesque landscapes surround a home at dawn.

A man named BENJAMIN emerges from his front door, dressed in his pajamas. He walks to the end of his driveway and bends down to pick up the newspaper.

Glancing over toward the MAILBOX he notices the flag is raised, indicating mail.

Puzzled, Benjamin approaches the mailbox, opens it and removes a stack of seemingly ordinary mail.

He begins shuffling through it and eventually finds a black envelope sealed with red wax. The letter "S" is imprinted in the wax.

He opens the envelope and a GOLDEN LIGHT shines on his face.

IN THE HALL OF THE MOUNTAIN KING BEGINS-

EXT. DESERT - DAY

A chess board sits with all the pieces in starting position. A BLACK PAWN moves two spaces forward.

INT. BAR - DUSK

Benjamin walks cautiously into a BAR, carrying with him the black envelope. He hands the BARTENDER the envelope, who then points Benjamin toward a door at the back of the bar. Benjamin proceeds to the door. It's guarded by a HUGE BOUNCER. They exchange words and Benjamin enters the room.

EXT. DESERT - DAY

A BLACK PAWN moves on the chessboard.

INT. BACKROOM - NIGHT

Benjamin moves through the backroom, which is crowded with peculiar men and women.

There is a POKER TABLE at the center of the room. Sitting around the table is an odd assortment of "tough" looking characters. Positioned at the end of the table is FAT MAN accompanied by two BEAUTIFUL WOMEN.

The Fat Man directs Benjamin to join the table. Drinks are brought to them and drinking ensues.

EXT. DESERT - DAY

A BLACK PAWN begins to advance on the chess board.

INT. BACKROOM - NIGHT

The group of misfits, Benjamin included, are now drunk and they all begin to loosen up. Benjamin is laughing and responding to the humor of those around him.

The Fat Man then haphazardly removes a REVOLVER from his trousers. He opens the chamber and removes all one bullet. He closes the chamber and spins it.

He brings the gun to his head and pulls the trigger. Nothing happens.

The Fat Man drops the gun to the table and shoves it toward Benjamin.

EXT. DESERT - DAY

A BLACK CHESS PIECE puts the WHITE KING in check.

INT. BACKROOM - NIGHT

Benjamin refuses to take the gun from the Fat Man. His face is one of visible discomfort. The Fat Man insists. The other men around the table are intimidating Benjamin with their demeanors, looking at him intently. Eventually Benjamin takes the gun in his hand. While the gun is still low to the table Benjamin mistakenly pulls the trigger, firing the gun. Red liquid (implied blood) sprays onto Benjamin's face.

INT. BEDROOM - NIGHT - MONTAGE

A MAN hangs himself, his body falling abruptly and swaying.

INT. BEDROOM - NIGHT - MONTAGE

An ELDER MAN grabs his chest in pain while performing intercourse with a visibly younger WOMAN.

INT. BATHROOM - DAY - MONTAGE

A WOMAN is blow drying her hair while sitting in the tub. She drops the blow dryer into the water and electrocutes herself.

INT. LAKE - DAY - MONTAGE

A MAN is swimming in a lake. He begins to get violently pulled under water by an unidentified animal.

INT. BACKROOM - NIGHT

Benjamin is covered in Bloody Mary drink. The surrounding people in the room look toward the table in shock.

The Fat Man looks toward one of the men seated around the poker table, who is also covered in Bloody Mary, revealing his shattered drinking glass. Benjamin's face is one of terror. The Fat Man hesitates for a moment and then erupts into laughter.

A moment later, the remainder of the people in the room begin to laugh. Benjamin takes a moment longer to realize what's happened and starts laugh, shedding his panicked eyes for ones of relief.

EXT. DESERT - DAY

The WHITE KING evades check.

EXT. CAR/EMPTY ROAD - DAWN

Benjamin drives drunkenly down a road lit only by the few rays of morning light. He slightly swerves.

EXT. DESERT - DAY

A BLACK PIECE moves the WHITE KING into check position.

EXT. CAR/EMPTY ROAD - DAWN

The blinding light from an approaching car enters Benjamin's car. The cars collide and Benjamin's car is T-boned.

EXT. DESERT - DAY

A BLACK PIECE puts the WHITE KING in check.

EXT. CAR/EMPTY ROAD - DAY

Benjamin exits his smashed car. He is dazed and wounded. A moment passes as Benjamin tries to collect himself and look at his surroundings.

A LIGHTNING BOLT strikes Benjamin's car behind him. Startled and confused Benjamin looks at his now burning car.

A moment later another lightning bolt strikes directly beside Benjamin, narrowly missing him.

EXT. DESERT - DAY

The BLACK PIECE puts the WHITE KING in check again.

EXT. FORREST - DAY

Frightened and confused Benjamin runs into the surrounded forrest whole random bolts of lightning continue to strike all around him.

EXT. DESERT - DAY

The WHITE KING evades checkmate.

EXT. FORREST - DAY

Benjamin continues to run through the forrest, dodging lightning bolts.

EXT. DESERT - DAY

A BLACK PIECE puts the WHITE KING in check once again.

EXT. FORREST/ROAD - DAY

Benjamin reaches the end of the forrest and discovers another road. He stops to catch his breath and looks to his left and right. Both directions are clear of cars.

Benjamin steps forward onto the room. A speeding car crashes into him.

EXT. DESERT - DAY

GOD and SATAN sit at the chess table. God gives Satan the smallest smirk. Satan grins and moves his final BLACK PIECE into checkmate.

Benjamin's tattered body falls from the sky with a shriek, landing directly behind Satan.

SATAN  
Checkmate.

Satan and God begin to reset the chessboard.

A mass number of bodies surround them in all different directions.

THE END